

Liceo Statale “A. Romita” Campobasso
PROGRAMMA SVOLTO Anno scolastico 2022-2023
Classe 3C - Lingua e Cultura INGLESE

Docente: Vacca Filomena.

**Dal libro di letteratura "Time Machines, from the Origins to the Present", Autori AA VV ,
DEA Editori:**

- The Early Britain: the Celts and their civilization. Origins, social organization, language, religious belief, culture. Their legacy.
- The Roman invasion. Extract from "The Birth of Britain" (A History of the English-Speaking Peoples) by Winston S. Churchill, about the Romans in Britain.
- The Celts and the Romans in Britain; 7 things the Romans brought to Britain. From <https://www.english-heritage.org.uk/ingenious/roman-ingenuity/>
- The Iceni's rebellion against the Romans: Boudica, Queen of Iceni.
- The Anglo- Saxons. Origins and cultural traditions. Archaeological remains. Their migration and culture. The Discovery at Sutton Hoo + The Dig on pg 19.
- Anglo-Saxon Literature: Oral Literature: Epic and Elegies. Poetic devices: kennings and alliteration.
- The development of the English language: Old English, Middle English, Modern English.
- Textual analysis of " Beowulf's battle with Grendel. Beowulf and the Heroic Code.
- Anglo-Saxon Literature: Oral Literature: Epic and Elegies. Poetic devices: kennings. The final act of Beowulf and the dragon. Kinship, Glory and Strength. Pagan gods and the days of the week. Beowulf between myth and history, main themes.
- The Vikings: The 3 stages of the invasion of Britain. The Treaty of Wedmore and the Danelaw. The Scandinavian Empire of King Canute. The Normans and the Battle of Hastings.
- "Lindisfarne, before and after the Viking raids". + "2 Lindisfarne SO 1".
"The entire history of Viking Britain", from History Time
- The Norman invasion, the Domesday Book. The Feudal system. The Peasants' condition.
- Common Law, Magna Charta and the Hundred Years' War. The Black Death and the Peasants' Revolt .
- Sir Gawain and the Green Knight: content. The Chivalric romance. The Quest.

- The Three Matters. The Holy Grail. The Sources. Sir Lancelot and the Chapel Perilous.
- The Origins of English Theatre: Mystery plays , Miracle plays and Moralities: features of the genres.
- Introduction to the ballad: features of the genre. Lord Randall: a ballad of the border, reading/ comprehension, rhyme scheme.
- Bob Dylan's song "A Hard Rain's A-Gonna Fall"
- Ballads: Barbara Allen + The Unquiet Grave. Textual analysis
- What is Poetry? Sound, Rhyme schemes, Rhythm, Metre. Simile and Metaphor.
- Geoffrey Chaucer's life and literary production. "The Canterbury Tales". General Prologue and characterization. The Wife of Bath. The Friar. Textual Analyses
- Hierarchy in social structure of Canterbury Tales. St. Thomas Beckett and the Constitutions of Clarendon.
- The War of the Roses. England under the Tudors: Henry VII and Henry VIII.
- The Reformation of Henry VIII+ the Counter Reformation of Mary Tudor.
- The Elizabeth Age and the Stuart on the throne of England. The Gunpowder Plot. The Pilgrims Fathers.
- Humanism vs Secularism. Literature during the Renaissance. Humanism in different fields.
- Thomas More and Utopia: main themes and structure. The Centrality of Man.
- Textual analysis from "Utopia", The Labour of Life ". Comparison with England.
- Sonnets, general features: textual analysis of "I Find no Peace" by T. Wyatt + Shakespeare's " Sonnet 18" and "Sonnet 130".
- Renaissance Theatre, the human condition. The Elizabethan theatre.
- William Shakespeare's life: what we know about him.

Da “Perspectives Intermediate”, Autori AA.VV., ELI editore :

- Unit 1 A /B Why do people smile? Activities. Suffixes - ment, - ness, -ion. Fake it until you feel it! On Pg 12-13.
- Unit 1 C "A Breath of Fresh Air. Beating the stress. Benefits of being outdoor. Revision of Present tenses.

- Unit 1 D Would you recommend it? Talking about films. "The World Happiness Report".
- Unit 2 A Enjoy the Ride on of 18-19. Vocabulary linked to travel and getting around. Differences among travel, journey and trip.
- Unit 2 B Urban Explorers: Reading Comprehension, compound nouns and competences.
- Unit 2 C, grammar: narrative forms (uses of Past Simple, Past Continuous, Past Perfect and Used to)." Sydney on \$20. Writing a Story, strategies + consolidation.
- Happy Maps: Listening/ Comprehension. Understanding Accents.
- Unit 2D, You can't Miss it! How to write a story. Reading " Crossing the Atlantic in a barrel Presentation Skills: using slides to illustrate a talk.
- Ted Talks: Happy Maps, listening from YouTube and comprehension + activities.
- Unit 3 Active lives. Vocabulary for Sports. Unit 3A Pushing to the Limits. Revision of past simple/ past perfect.
- Unit 3 B Conservation through sport. Unit 3 C Marathon men and women Unit 3D School Sports. How to write an opinion essay. Agreeing/ disagreeing.
- Unit 4 Food. The social aspect of eating together. Unit 4A Learning to cook. Unit 4B World Food. Describing food + future forms Compound adjectives+ unit 4C Feed the World with Bugs? Grammar: Future Continuous vs Future Perfect.

- **Dal libricino di TIME MACHINES - LITERARY COMPETENCE, sui generi letterari:**
- Introduction to Genres and Subgenres. Definitions and features from the video: <https://www.youtube.com/watch?v=oarGRayak5o&t=115s>
- Story planning: How to organize the plot in a novel. "Beyond the Plot: the Value "
- Video: Literary Genres and Subgenres (Fiction, Nonfiction, Drama, and Poetry) + The plot Pyramid.
- The Narrator. Video - <https://www.youtube.com/watch?v=6kS7QqCPHTE>
- Narrator - Definition, Examples, and Practice (Video + Worksheet) by English Units.
- " Where Have the Colours Gone?" extract by Jean Rhys + The Narrator as
- The Protagonist: 1st persona narrator. "A Strange Man" from "The Great Gatsby". Reading / comprehension + activities.

- Video - <https://www.youtube.com/watch?v=6kS7QqCPHTE>
- The Narrator as a listener: "The Mariner Marlow" + The third person narrator: "The beginning of the story" on pg 11 + activities.
- First person Narrator vs 3rd persona narrator. Omniscient/ Non Omniscient Narrator.
- The Non-intrusive Narrator: extract "Marianne and John" from Sense and Sensibility by J. Austen + The Non-Omniscient Narrator: "The Civilian Camp" from The Empire of Sun" by J. Ballard. (pg 12-14 Literary Competences) + Video about "The Point of view".
- Third Person narrator. The narrator in 1st, 2nd and 3rd person and the point of view. Third person point of view - Omniscient - Limited - Objective point of view. "Crossing the Atlantic in a Barrel".
- The CHARACTER, the evolution of the novel and the disintegration of character. Passages on pg 15-16, 17.