

PROGRAMMA DI LINGUA E CULTURA INGLESE
CLASSE 3B ANNO SCOLASTICO 2022-2023
PROF.SSA Anna Del Cioppo

Dal testo **"Perspectives" Intermediate Student's Book and Workbook** di Daniel Barber, Lewis Lansford, Amanda Jeffries, Alison Smith
ELI Units 1-2-3-4

Unit 1 "In touch with your feelings" Grammar: Present simple, present continuous, present perfect reflexive pronouns, order of adjectives. **Vocabulary:** describing emotions. **Reading:** Why do people smile? **Listening:** two explorers talking about lives. **Speaking:** talking about films. **Writing:** a book or film review. **Video function:** asking for travelling information.

Unit 2 "Enjoy the ride" Grammar: Past simple, past continuous, past perfect. **Vocabulary:** Travel **Reading:** urbexers, life on the edge of the city. **Listening:** three journeys to school. **Speaking:** explaining how to get somewhere. **Writing:** a story. **Video function:** TED Talks Happy maps. Narrating an event.

Unit 3 "Active lives" Grammar: past simple, present perfect simple & continuous **Vocabulary:** sports. **Reading:** Can athletics protect Africa's lions? **Listening:** a podcast about a young climber. Friends discussing a controversial sport issue. **Speaking:** talking about sports for your school. **Writing:** an opinion essay.

Unit 4 "Food" Grammar: Future forms (1) will/ may/ might, be going to. Future forms (2) future continuous, future perfect. **Vocabulary:** describing food. **Reading:** world food. **Listening:** a postcard about food. People saying what they like to change. **Speaking:** discussing future plans and hopes. **Writing:** a travel blog. **Video function:** TED Talks Why I'm a weekday vegetarian.

Tutte le strutture grammaticali e le funzioni linguistiche delle Units svolte sono state consolidate nell' Activating grammar book Longman Pearson edition.

Dal testo **"Time Machines Coincise plus"** Literatures and cultures in motion di S. Maglioni, G. Thomson, R. Elliott, P. Monticelli **DeA SCUOLA Black CAT**

FROM EARLY BRITAIN TO MIDDLE AGES

Historical coordinates The Celts, the Romans in Britain, Anglo-Saxon England, the discovery at Sutton Hoo, the Viking invasion, the Norman invasion and conquest, the feudal system, the Peasant condition, the Common Law and the Magna Charta, the Hundred Years' War, the Black Death and the Peasants' revolt.

Literary coordinates The Art of Poetry: The materials and techniques of poetry, sounds effects, alliterations, assonance, consonance, onomatopoeia, rhyme

schemes, rhythm, metre, the poem on the paper, poetic language, simile and metaphor.

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Anglo-Saxon literature: Beowulf and the battle with the monster Grendel, the cultural meaning of monsters and the monsters in literature and in contemporary culture. Beowulf's funeral. Arthurian legends and medieval ballads, Lord Randal and "A Hard Rain's A Gonna Fall", analysis of a modern ballad chosen by the students. Geoffrey Chaucer, life and literary production, The Canterbury Tales, the rise of the Middle English, the prologue, the Wife of Bath, the Merchant, Chaucer and the Italian Masters. Pasolini's Canterbury Tales.

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Comparing Literatures Chaucer and Boccaccio.

Campobasso, 9 giugno 2023

Prof.ssa Anna Del Cioppo